



v. 98



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THE HISPANIC SOCIETY OF AMERICA









# COIN SALES.

1885.

			Days Sale	
1	James Whittal.	2.78	26 January	1
2	Various Collections.	1.55	9 March	4
3	Coins & Antiquities	2.58	17 April	1
4	A Lady		19 May	2
5	English Coins		16 June	1
6	J Henry Middleton		17 June	1
7	Various		18 June	4
8	Rev. Edward John Shepherd		22 July	4
9	Henry Webb		6 August	2
10	Rev J Maynard		10 August	1
11	American Coins		11 August	1
12	Various		21 December	3

Wm. Payne. Firenze  
6 via Garibaldi

Over 1886.



1886

13	J Steven	9 February	2	290
14	H Montagu	15 "	3	292
15	William Webster	18 "	4	294
16	Antiquities	18 March	1	
17	John Ingram	19 "	2	
18	Various	31 "	4	
19	James Sanders	15 April	3	
20	Military Medals	25 June	1	
21	Byzantine	28 "	1	
22	Sundries	30 "	1	
23	Various	13 July	5	
24	C W Wyndham	30 "	2	
25	Various	17 Dec <sup>r</sup>	4	
26	Wm Webster, &c.	22 "	2	

This book is loaned,  
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The Hispanic Society of America.  
By order of the Trustees.....





16

CATALOGUE  
OF A  
COLLECTION OF ANTIQUITIES,  
Of the Stone, Bronze & Frankish Periods,  
THE PROPERTY OF  
A GENTLEMAN;  
COMPRISING  
CELTS, ARROW HEADS, &c. OF STONE;  
Bronze Palstaves, Swords, Daggers, Spear Heads, &c.  
AN EGYPTIAN STATUETTE IN SILVER;  
AND  
ARMILLÆ, FIBULÆ, &c. OF THE FRANKISH PERIOD.

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 18th day of MARCH, 1886,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand.

# CATALOGUE

OF A

## COLLECTION OF ANTIQUITIES

OF THE

### Stone, Bronze and Frankish Periods.

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#### STONE IMPLEMENTS, PRINCIPALLY FROM FRANCE.

\* \* *The measurements are given in inches.*

##### EARLY PERIODS.

###### LOT

1	Three Implements of grey flint	3
2	Three others, various forms, grey flint	3
3	Two others, one of brown flint, <i>very fine</i>	2
4	One of grey flint	1
5	Another, similar to last	1
6	A finely formed Lance head (?) of long oval form, <i>very fine</i> <span style="display: block; text-align: right;">6½ in. by 2 in.</span>	1

##### LATER PERIODS.

7	Axe-hammer of fine sandstone	1
8	A Celt of porphyritic stone, <i>finely formed</i>	1
9	A large Celt of polished greenstone	12 in. by 3 in. 1
10	Another, but flattened on under side	1
11	Another, smaller	1
11A	Another, similar to last	1
12	Another of hard white stone, <i>finely formed, polished on cutting edge</i>	1
13	Another of similar material	1
14	Another, similar, but smaller	1
15	One other	7½ in. by 2½ in. 1

16	Three Celts, one of flint		3
17	Another in dark slate clay	10½ in. by 3 in.	1
18	A similar lot	9 in. by 3 in.	1
19	As before, <i>same size</i>		1
20	Another, of similar material but flatter in form		1
21	As last lot		1
22	Another of similar form, but of a jade-like stone		1
23	Two small Celts of dark green stone		2
24	Three others		3
25	A similar lot		3
26	Four others, very similar in form and material		4
27	Three others, as before		3
28	A similar lot		3
29	As before		3
30	As before, but smaller		3

#### ARROW HEADS, &c.

31	Seven Arrow-heads, &c., of leaf-shaped and barbed forms	7
32	A similar lot	7
33	Another	7
34	Another	7
35	Another	7
36	Another	7
37	Eight others	8

#### IMPLEMENTS IN BRONZE—PRINCIPALLY FROM FRANCE.

##### CELTS OR PALSTAVES.

38	Two small flat Celts, <i>one from Ireland</i>	2
39	Two others, similar, <i>fine</i>	one 5 in. by 2¼ in. 2
40	An unique shaped Implement, of oblong form; one of the long sides sharpened, the other with hole for suspension or fastening	3¼ in. by 1½ in. 1
41	A Celt, with broad cutting edge and slight flanges, <i>fine</i>	1
42	Another, the cutting edge circular, <i>a very fine example</i>	1
43	A large flanged Celt, <i>unfinished, very interesting</i>	1
44	A flanged Celt with side loop	1
45	Another, as last, <i>finely patinated</i>	1
46	A very fine flanged and looped Celt	7 in. by 1½ in. 1

- 47 Another, more ornamental in form, but without side loop, *also very fine* 1
- 48 Another, socketed, *unfinished* 1
- 49 Another, of ornamental form 1
- 50 A Celt similar to last, but with ornaments in imitation of nail-heads 1
- 51 Two socketed Celts, *from Ireland, localities given* 2
- 52 Double Axe or Bipennis, *a finely formed example of this rare variety of implement* 1
- 53 Another, *from Greece, also very rare* 1

### SWORDS AND DAGGERS.

- 54 A leaf-shaped Sword,  $15\frac{1}{2}$  in. long; and the lower part of another 2
- 55 A Sword, straight-edged or rapier shaped  $18\frac{1}{2}$  in. long. 1
- 56 A similar one to last, one rivet remains 18 in. long. 1
- 57 Another, differently shaped 23 in. long. 1
- 58 Another, of a very elegant leaf-shaped form, *finely preserved* 22 in. long. 1
- 59 A MAGNIFICENT SWORD 34 in. long. 1
- \* \* \* This specimen, one of the finest and largest known, retains 7 of the 8 handle rivets. The form is very fine and the blade is ornamented with concentric and parallel lines; *from the Greau collection.*
- 60 Two Daggers, with rivets 2
- 61 Another Dagger, *finely shaped and preserved*,  $10\frac{1}{4}$  in. long 1
- 62 Another, similar 1
- 63 Another, *unusually thin*  $11\frac{1}{2}$  in. long. 1
- 64 Two other Daggers, the rivets remain, *one very fine* 2
- 65 A similar lot 2
- 66 As before 2
- 67 Two Daggers, *the pin of one curiously fashioned* 2
- 68 Three others, one small 3
- 69 Blades of two hafted Daggers or Knives 2

### SPEAR HEADS.

- 70 Two fine Spear-heads, *apparently from the same mould, one slightly broken*  $10\frac{1}{2}$  in. long. 2
- 71 Another, smaller, fine brown patina  $8\frac{1}{4}$  in. long. 1

72	Two Spear Heads, <i>one finely preserved</i>	2
73	Two others	2
74	A similar lot ( <i>one broken</i> ), $9\frac{1}{4}$ in. long	2
75	A similar lot	2
76	Three others, <i>one of unusual form</i>	3
77	Two long Spear Heads, Greek, <i>one</i> $13\frac{1}{2}$ in. long	2
78	Another, also Greek, with high central ridge, 14 in. long	1

### ARROW HEADS.

79	Four Arrow Heads, leaf shaped	4
80	Three others, barbed	3
81	Four others, barbed, <i>one very fine</i>	4
82	Three others, one barbed, two leaf-shaped, <i>all are socketed, and fine</i>	3
83	Five others, square shafted	5
84	Four others, triangular	4
85	Five others, of same form as last lot, <i>all very fine</i>	5

### VARIOUS ANTIQUITIES IN BRONZE.

86	A Fragment of bronze Ornament from shield	1
87	A series of 10 Rings, probably used as a defence for the person, <i>from Champagne</i> ; and a similar set of Rings joined together, <i>probably a later form of the preceding, Etruria</i>	2
88	A very fine hollow Armlet, in imitation of one of large beads, <i>very fine</i>	1
89	Two spiral Armlets, the ends ornamented with engraved lines, <i>very fine</i>	2
90	A pair of massive Armlets, with engraved designs, <i>beautifully patinated</i>	2
91	A very fine Armlet, with elaborate design, deeply engraved	1
92	A large and finely wrought massive Ring, with projecting mouldings, probably used in gymnastic exercises	1
93	A large Fibula, and a Pin with engraved head	2
94	A circular Mirror Case	1
95	A vase-shaped Object, and a Plumb Weight	2
96	A Horse's Head in bronze; 2 Armillæ; and a Ring for confining the hair of the head	4

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- 97 A small SILVER STATUETTE of the Egyptian god NEFER-ATUM, of an early period. A silver and a porcelain bead have become affixed to the stand by the oxidization of the metal, *very fine, rare and valuable* 1

## ANTIQUITIES OF THE FRANKISH PERIOD.

\* \* The succeeding lots are all rare and well preserved.  
\* Antiquities of this period are seldom offered for sale in England.

- 98 Three Bracelets of bronze, with projecting ornaments 3  
99 A similar lot 3  
100 Two Bracelets of bronze, shaped to the wrist 2  
101 A heavy Bracelet, bronze, the ends ornamented; and another thin hollow Armlet, cast on a core (*broken*) 2  
102 A very fine Bracelet, formed of an ornamented plate of bronze 1  
103 A pair of very fine Strap Buckles of tinned bronze, *finely preserved* 1  
104 A similar set, but larger, *in perfect preservation* 1  
105 Two similar Strap Buckle Plates 2  
106 A similar lot 2  
107 A Strap Buckle Plate, and 2 Buckles 3  
108 Another Buckle Plate; Plate of a fibula; and a large strap Ornament or Mirror of tinned bronze 3  
109 A silver Strap Buckle, set with a garnet; and part of another, of iron inlaid with silver 2  
110 Five bronze Styli, &c. 5  
111 A glass Bottle 1  
112 A finely shaped Drinking Vessel of glass, the bowl fluted, *very rare, fine and valuable* 1  
\* \* Glass of this period is especially rare.  
113 Two Rings, one of silver with a monogram 2  
114 A similar lot, the silver one has a design and some letters 2  
115 Two bronze finger Rings, one set with a paste; and 2 finger Bones found with the rings 2  
116 Two circular Fibulæ of bronze, ornamented with lines, &c. cruciformly arranged 2

- 117 A tinned bronze Fibula, with cruciform ornament; and the Plate from a silver fibula, set with garnets in form of a cross patée, *fine* 2
- 118 A silver Fibula, set with garnets, arranged in form of flower, *very fine* 1
- 119 Another, similar to preceding, but the central pattern more ornamental, *very fine* 1
- 120 Another similar Fibula, *one of the garnets missing*; and a Rub Stone 2
- 121 Two silver Fibulæ, with paste centres, the plates ornamented with imitation filigree-work 2
- 122 A silver gilt Fibula, cruciform; and another of bronze, in form of a bird, the eye set with a paste 2
- 123 Two bronze Fibulæ, one cruciform, the other harp-shaped, both with traces of enamelling 2
- 124 A string of coloured Beads from a necklace, *many very fine* 1
- 125 A similar lot 1
- 126 A string of amber Beads from a necklace, *very fine* 1
- 127 A small Box containing fragments of Earrings, &c. 1
- 128 Six terra-cotta Moulds for forming the flans for striking Roman small brass coins; and a Coin of Aurelian 7

END OF SALE.









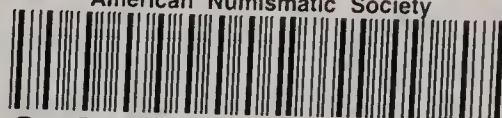
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